

M.A (ENGLISH) Semester - 2 (CBCS) Examination
March/April – 2025 (As Per Syllabus Year-2018)
Reception Study in Comparative Literature (ELECTIVE-3)

Time: 2.30 Hours**Mark: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

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| Q-1 | Define Reception Study. Explain its significance in Comparative Literature. | (14) |
| OR | | |
| Q-1 | Discuss various kinds of reception with suitable examples. | |
| Q-2 | Describe the narrative traditions in India during the 19th century and their role in shaping modern literature. | (14) |
| OR | | |
| Q-2 | Evaluate the impact of literary translations and major literary and social debates of the 19th century. | |
| Q-3 | What were the major causes behind the emergence of new narrative traditions in India? Discuss with examples. | (14) |
| OR | | |
| Q-3 | How did contact with Western literary forms influence Indian narratives in the 19th and 20th centuries? | |
| Q-4 | Analyze the reception of Shakespeare's works in India. How his plays adapted were interpreted? | (14) |
| OR | | |
| Q-4 | Discuss the cultural and literary impact of Shakespeare on Indian drama and theatre. | |
| Q-5 | Attempt any two of the following | (14) |
| | (a) Historical Reception | |
| | (b) Translation as a mode of cultural exchange | |
| | (c) Post-colonial narrative | |
| | (d) Shakespeare in Indian Cinema | |
